

The Contemporary Significance of Berdaq's Literary

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Abstract: The thesis highlights the creative formation of Berdaq in connection with folk oral and written literary traditions. The social lyrical, moral observational and historical epic directions of the poet's heritage are considered in their interrelation. The author's attitude to the fate of the people is analyzed based on the appeal and life details in the poems "For the People" and "Tax". A conclusion is drawn about the responsibility of the artistic word to man and society as the main feature that determines the path of Berdaq's creativity.

Keywords: Berdaq, creative path, Karakalpak literature, folk oral literature, social lyrics, historical memory.

Introduction: Studying the creative path of Berdaq helps to understand how the life of the people is artistically interpreted in Karakalpak literature. The concept of creative path here includes not only the biography of the poet, but also his literary foundations, choice of subject and authorial attitude. The purpose of the thesis is to show the interconnection of these aspects. The analysis is a comparison of biographical data and an interpretation of poetic texts in the Uzbek language based on take Berdimuhamed Qargaboy son Berdaq lived from 1827 to 1900. He was educated at a village school and a madrasah, and was exposed to the works of Alisher Navoi, Fuzuli, Makhtumkuli, and Kunkhodja [1]. This information indicates that oral tradition and written literature participated in his formation. However, without the confirmation of the exact date of creation of a particular work, it would be incorrect to divide his work into strict chronological periods. Therefore, the poet's legacy is presented below by subject and artistic task according to is generalized.

LITERATURE REVIEW

In understanding the creative formation of Berdaq, oral folklore is of particular importance. In the tradition of song and epic, the word is directly addressed to the listener; a dialogue occurs between the poet and the

community. In our opinion, the appeal and repetition in Berdaq's poetry can be interpreted within the framework of this relationship. The recurrence of an idea in the text emphasizes its importance, returns the listener to a specific moral issue. This feature is the ability to perform with the content of the poem. between connection opens. Written literary tradition connects the poet's artistic world with a wider cultural environment. The mention of the names Navoi, Fuzuli, and Makhtumkuli in a biographical source indicates the existence of literary connections [1]. However, this fact alone is not sufficient to attribute each image in Berdaq to a specific poet. Drawing conclusions about direct influence requires intertextual comparison. Within the framework of this thesis, literary tradition is considered as a general concept of creative formation. source as is evaluated.

Social lyrics Berdaq is an important direction for analyzing the legacy of the poet. The poem "Tax" shows the impact of heavy duty on human life through the description of Ernazar's situation and family failure [2]. In our interpretation, these details bring the social issue from an abstract judgment to a concrete destiny. The reader understands the hero's difficulties through everyday needs. The poet's attitude is also reflected in this choice: the person who decides to be the center of the image is the one who experiences the

consequences rather than the one who decides to be the center of the image. forgiving human comes. Such artistic approach It combines the observation of the creator with the author's assessment. The poem, while recording a life situation, also raises a moral question from it. In our opinion, this aspect of Berdaq's creative path limits the interpretation of the poet as a mere painter of folk life. In the work, the event and the relationship go hand in hand: the hero's situation prompts the reader to think about his reasons. At the same time, a work of art should not be equated with a historical-statistical document; its evidence is the image, tone, and poetic construction through manifestation " People will be in the poem " for " The idea of service is given as a moral requirement. The line "Always serve the people" sets the tone for the appeal [2].

A recurring combination unites different ideas around a single goal. In our interpretation, the determination of a person's value in the poem is connected with the attitude towards the community. Personal virtue acquires a practical function within the text: it is evaluated by how it affects the lives of others. Such a construction is based on the author's social view with connects. Berdak creativity social protest and moral appeal. In one direction, the problem is described, in the other direction, the behavior expected of a person is shown. This difference can be observed in comparing the poems "Tax" and "For the People" [2]. In our opinion, their joint interpretation fully reveals the author's position: showing suffering prepares the reader to think about responsibility. However, this comparison does not indicate which of the works was created first; it is a substantive relationship represents.

The poet's historical epic The direction is associated with works such as "Generations", "Omongeldi" and "Ernazarbiy". In the biographical commentary, "Generations" is described as a work that sheds light on common events in the history of the Karakalpak and other Turkic peoples [1]. Based on this information, it can be noted that historical memory also exists at the thematic level in the Berdaq heritage. However, for a detailed poetic analysis of the epics, their full texts and definitive editions are required. with work necessary. Historical the topic creativity Connecting the author's vision of time with the path also allows us to study it. If a particular situation or feeling takes center stage in a lyrical work, the relationship between the event, the community, and the generation becomes important in analyzing the epic direction. In our opinion, taking these two dimensions into account together prevents the reduction of Berdaq's legacy to a single theme. The next task in studying the poet's work is to clearly distinguish the genre differences with the common

ideological basis of these directions. texts based on is to show.

CONCLUSION

In the general description of Berdaq's creative path, the connection between folk oral art and written literary tradition plays an important role. These foundations require the study of the poet's legacy alongside his cultural environment. While social lyrics reveal the everyday difficulties of a person through artistic details, moral appeals emphasize the individual's duty to the community. In our opinion, the unifying feature of these directions is attention to the fate of man and of the word spiritual " Tax " and " People " A comparative interpretation of the poems " For " showed the interrelationship of life problems and moral demands in Berdaq's work. In the first, the reader gets closer to the situation of a particular person, and in the second, he understands the concept of service as a criterion for behavior. This conclusion applies to the Uzbek texts used. Based on the poetic devices in the translation, all the formal features of the Karakalpak original are preserved. about verdict not released.

Berdag creativity deeper In research, it is advisable to compare reliable editions of poems and epics, clarify the history of the works, and examine the relationship between the original text and the translation. Such work helps to explain the creative path not only through the sequence of biographical events, but also through the author's choice of subject and expression. In illuminating the literary significance of the poet's legacy, the transition from a general assessment to specific textual evidence remains the main scientific requirement.

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