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FACTORS OF CULTURAL DEVELOPMENT AND MECHANISMS OF RENEWAL

Submission Date: May 08, 2023, Accepted Date: May 13, 2023,

Published Date: May 18, 2023

Crossref doi: <https://doi.org/10.37547/ajsshr/Volume03Issue05-04>

Gularo Nishonboyeva

State Institute Of Art And Culture Of Uzbekistan, Independent Researcher, Uzbekistan

ABSTRACT

The article describes the results of the reforms currently being carried out in the field of culture in Uzbekistan and the opinions on the renewal of the mechanisms of activity in this field.

KEYWORDS

Culture, cultural centres, cultural institutions, cultural activity, cultural development.

INTRODUCTION

Renewal and changes in the cultural system, as well as other aspects of life, are significant development factors for the next phase of our republic's development in the coming years. After all, culture is one of the fundamental strands of existence, and the adjustments and renewals that take place in people's cultural practices unquestionably have an impact on the cultural system.

On the one hand, this process of advancement is evident through changes and updates in the system of cultural life and activity under the influence of the reforms implemented in recent years throughout the country. On the other hand, it can be seen in international cultural standards, principles that unite nations, cultural relations between people, and the process of mutual cultural exchanges. Currently, active efforts are being made in our country to build a cultural

space and an enlightened society where people can live comfortably. In turn, this is a clear indication of the beginning of the renewal period of Uzbekistan; the principle "From the strategy of actions to the strategy of development" and the development strategy of New Uzbekistan for 2022–2026 are being implemented today. In the conditions of modernizing Uzbekistan, attention to the cultural sphere is seen in the cultural centres established in our country, their activities, and events held by cultural institutions. In this regard, the increase in the cultural level of people is clearly manifested in their positive attitude towards national and cultural holiday events. For example, it can be said that the III "Bakhshi" festival held in Gulistan in May 2023 was a clear example of this. Within the framework of this festival, it was aimed to convey to the young generation the age-old traditions and examples of national art, which are considered one of our national values and have not lost their importance since ancient times.

Representatives of not only Uzbekistan, but many other countries took part in this conference with examples of giving based on their nationalism and ancient traditions. It should be noted that as a result of these renewal processes, there is every reason to say that a unique mechanism for the development of the cultural sector has been formed in our country. A clear example of this is the system of cultural

institutions under the Ministry of Culture and Tourism of the Republic of Uzbekistan.

At the moment, the activities of the Ministry of Culture are being further improved. Its organizational structure has been defined and specific tasks are assigned to it. In particular, the planned indicators of the implementation of the concept of further development of national culture in the Republic of Uzbekistan until 2025 were approved. In the future, the ministry will launch an online portal, install electronic turnstiles at the entrances and exits of cultural institutions, and introduce electronic tickets. It is important to increase openness in our field, to ensure convenient and easy use of cultural institutions by the population.

It is certain that the announcement of April 15 as the "Day of Culture and Art Employees of the Republic of Uzbekistan" will give unlimited pride to everyone working in the field. Therefore, this is another expression of the attention and respect shown to the employees of the industry in life.

In recent years, in this regard, the decision of the Cabinet of Ministers of the Republic of Uzbekistan No. 263 of March 30, 2019 "On the organization of activities of cultural and public recreation centres" has become important. When the decision was made, there were 57 cultural and public recreation centres in the Republic of Karakalpakstan: 83 in the Andijan region, 49 in the

Bukhara region, 36 in the Jizzakh region, 32 in the Navoi region, 84 in the Namangan region, 95 in the Samarkand region, and 95 in the Syrdarya region. There were 32, 82 in Surkhandarya region, 80 in Tashkent region, 34 in Tashkent city, 91 in Fergana region, 65 in Khorezm region, and 74 in Kashkadarya region, and their number was 894 on the scale of the Republic.

These locations are organizations that are legally recognized as belonging to the state and that foster the growth of amateur groups, cultural-creative, educational, recreational, and artistic endeavours of all kinds. From this point of view, in the example of today's modernizing Uzbekistan, it is extremely important to study the relationship between social, economic, cultural, spiritual, and moral factors that affect the results of the changes and reforms aimed at the development of culture, as well as updates in the political sphere. Currently, many attractions in our country are included in the national list of real estate objects of material cultural heritage. Taking into account that their protection is an extremely important issue, the document envisages organizing the activities of the Department of Cultural Heritage on the basis of completely new principles. The powers of this department have been clearly defined, and organizational issues related to increasing the effectiveness of its activities have been resolved.

In turn, taking into account the need to rely on scientific research in the preservation of cultural

heritage objects, the Cultural Heritage Research Institute was established under the Ministry of Culture.

The information about the work carried out in connection with the further development of the sphere of culture and art, increasing its role and influence in the life of society, indicates the scope of work in this regard. Decree No. PF-6000 dated May 20, 2020 of the Ministry of Culture "On further increasing the role of culture and the art system in the life of society" and Decision No. PQ-112 dated February 2, 2022 as part of additional measures for the development of this decision. In 832 cultural centres across the country in 2021–2022, about 4,300 various cultural, educational, concert, and performance events were planned. The total number of clubs increased to 4100 after more clubs in the areas of singing, music, dancing, folk instruments, gymnastics, fine and applied arts, puppetry, drama, and amateur theatre were established in cultural centres. These groups provide assistance to young culture lovers as they engage in artistic creation.

All this indicates that important factors for positive processes in the field of culture are forming in the new era. At the same time, it is worth noting that the goals in the cultural and spiritual spheres cannot be achieved unless the activities carried out in the fields of culture, enlightenment, and spirituality are organized on the basis of a clear system and their efficiency is increased. Culture, enlightenment, spirituality, art, literature, and

mass media should not become the direction of excessive profit, and the representatives of this field should not allow it at all. In order to protect these areas from such negative situations, it is required to work within the law.

Today, the tasks of consistently studying the practical results of the updates in this process and analysing the related issues from the point of view of modern cultural studies are becoming more urgent. In this regard, it is becoming necessary to conduct deep scientific research on the universal laws and national characteristics of this extraordinary process, to make changes in this regard, and to use the experience of developed countries in the world.

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