

The Distinctive Features Of Shavkat Rahmon's Poetry

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Abstract: This article analyzes the creative work of Shavkat Rahmon, a great poet of Uzbek literature and a devoted son of the nation.

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Introduction: Through artistic literature, the human heart is reached and its inner truth is revealed. In this sense, the world of poetry is also unique and unparalleled. A poet strives, through words and various artistic devices, to express the pure feelings and inner experiences of the soul that are hidden deep within and not openly revealed to everyone.

Shavkat Rahmon is a great poet of our literature and a noble representative of our people. For today's lovers of literature and the wider public, his creative legacy serves as a true school of moral and aesthetic education. As emphasized by our country's leader, "...the main goal and task of education and upbringing should be to raise harmoniously developed individuals who are independent-minded, broad-thinking, and intellectually mature" (Karimov: 61). This, in turn, requires the harmonious integration of education and upbringing.

The beloved poet of our people, Shavkat Rahmon, is distinguished in his poetry by such admirable qualities as courage, fortitude, bravery, and above all, the ability to speak the truth openly and boldly. These virtues are clearly manifested throughout his entire creative work. In particular, the poem titled "Qasam" vividly expresses these ideas.

Shavkat Rahmon degan
bir o'jar shoir,
bir kuni qaytadan yaraladimi?

Hayotim ma'nisin juda ko'p o'ylab,
sayladim so'zlarning
saralarini.
Har bir so'z
yuz so'zning o'rnini bosar –
Vatan, Xalq, Jasorat, Kurash Ozodlik.
Har bir so'z yetajak yuzta umrimga,
har biri baxsh etar
ruhimga shodlik.

Why is the poet naming himself like a "stubborn" As mentioned above the poet totally disagrees with his heart. He is suffering from saying about his heart that: "Every word replaces hundred of words". He chooses the words to describe people's characters and negative habits, life issues and joys and also patriotism. When we see the words "The homeland, population, bravery, fight and liberty", we could see the special meaning and the meaning of the life.

Hozirlik ko'rarkan buyuk safarga,
pushtirang pardali minglab darchadan,
mo'ralab o'tirgan go'zal so'zlarni,
qoldirib ketaman endi barchaga.
Aslida atirgul bo'yin taratgan,
bu o'ynoqi so'zlar menikimasdir.
Menga nonday zarur,

qilichday keskir,

zaharday mard soʻzlar boʻlsayoq basdir.

In order to expand the artistic potential of words and to discover ways and means of expressing the inner movement of thought and feeling, Shavkat Rahmon effectively employed unexpected figurative images and comparisons" [Encyclopedia: 3]. Indeed, the poet's similes are unparalleled. He likens words to a person setting out on a journey toward their final destination. In this sense, he prefers "sharp, courageous words like a sword" over "beautiful words lurking in ambush." Moreover, the lyrical hero suffers from the fear that life after him will continue to consist only of "beautiful words lurking in ambush." Through this, the poet appears to allude ironically to the vices of the existing system of that period. In this poem, Shavkat Rahmon calls upon people who are afraid to strive for their own freedom and to realize their dreams, urging them to awaken and to recognize their true selves. In this respect, he creates expressions reminiscent of Choʻlpon's style.

Sayladim soʻzlarning saralarini,

kurashlar shamoli kirdi nazmimga.

Yurtimni kezaman,

endi har narsa –

egilgan narsalar tegar gʻashimga.

Endi ishlash kerak, bu kengliklarda,

tokim soʻylamasin yolgʻonni hech kim,

tokim buyuk togʻlar saltanatida,

egilgan boshlarni

qilichlar kessin!

"Every individual's inner and outer structure represents a unique world, and originality is embodied within that individuality. Therefore, every artist's world—their life experience, level of knowledge, taste, perception of beauty, imagination, inner vision, and spiritual insight—is personal and unique, and this individuality is reflected in each of their works" (Umirov: 214).

From this perspective, it becomes evident that in the poem "Baxt soʻzi" ("The Word 'Happiness'"), Shavkat Rahmon clearly expresses his personality. Every reader can observe this and draw lessons for understanding the essence and meaning of their own life.

Baxtiyorman degan birgina soʻzni

aytish uchun kerak qancha kuch, chidam,

garchi baxt soʻzlarning eng yoqimligi,

garchi tursa hamki tilning uchida.

Through these lines, the poet conveys a profound idea: the meaning of life that every person living in this bright

world should understand. At first glance, these lines may appear simple, sincere, folk-like, and playful. Yet beneath their apparent simplicity lie deep metaphors, symbolic meanings, and intellectual riddles that are not easily grasped at once. Such poetic structures stimulate contemplation, observation, and reflection, encouraging the reader to think deeply. Then the next part also spontaneously affect the reader deeply.

Ogʻir botmasmikan bu soʻz kimgadir,

Tegib ketmasmikan oh-vohlariga,

Qandoq bardosh berib yashayman keyin

Baxtsiz kimsalarning nigohlariga.

Indeed, Shavkat Rahmon effectively employs unexpected metaphorical images and comparisons in order to expand the artistic possibilities of words and to express the inner movement of thought and emotion (Encyclopedia: 3).

Avvalo, bu soʻzni oʻzgalar aytsin,

Aytsinlar koʻzlari quvonchga aytsin,

Elning baxti uchun umrini tikkan

Shoirilar aytmasin birinchi boʻlib.

Through the above-mentioned lines, the poet clearly expresses his purpose and what he intends to convey. He emphasizes that there is no greater happiness than peace in one's homeland and that we must understand the true value and significance of today's independent Uzbekistan. He also stresses that many nations still have not attained peace, and that it is прежде всего the people—the nation and the public—who must deeply feel and realize this truth. Shavkat Rahmon is a great poet of our literature and a monumental figure who was a devoted patriot of our people. Today, his creative legacy continues to serve as a source of moral and spiritual education for literature enthusiasts and the wider public

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