

Women As The Pride Of The Nation In Modern Uzbek Literature. (In The Works Of Saida Zununova, Halima Khudoyberdiyeva, Zulfiya Muminova)

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Abstract: This article analyzes the artistic interpretation of the image of a woman in modern Uzbek literature using the example of the work of Saida Zununova, Halima Khudoyberdiyeva and Zulfiya Muminova. In the works of the poets, the spiritual purity, patriotic spirit, patience and perseverance of a woman and her active role in society are revealed through vivid artistic means. The study reflects the interpretation of a woman as the pride of the nation, her role in the promotion of spiritual and moral values, and the expression of national identity through the image of a woman. The article highlights the common and specific aspects of the poetics of all three poets based on a comparative approach, and deeply analyzes the image of the Uzbek woman in modern literature.

Keywords: Female image, national pride, modern Uzbek literature, Saida Zununova, Halima Khudoyberdiyeva, Zulfiya Muminova, lyrics, spiritual and moral values, patriotism, poetic interpretation.

Introduction: Uzbek literature has developed in different periods and social conditions. The formation and change of the image of a woman played an important role in this development. The ancient traditions, national values, and culture of the Uzbek people created the basis for the depiction of the image of a woman in different guises. Uzbek literature reflects the place of women in social life in different periods and literary trends, creating subtle approaches to them and their spiritual and mental world.

Modern literature has revealed the image of a woman in new aspects through works written in a realistic context. In this process, special attention to human emotions has become important.

In the work of Saida Zununova, one of the brightest representatives of 20th-century Uzbek literature, a woman is embodied not only as a sacred mother, a devoted wife and a selfless person, but also as a complex social image with inner experiences, dreams and a level of activity in society. In her works, the poetess deeply penetrates the psyche of women, expressing their suffering, struggle and outlook on life in a lyrical and sincere tone. The image of a woman is

always central in her work. The poetess depicts a woman not only as a traditional embodiment of motherhood, loyalty, and love, but also as an independent thinker, an active participant in society. These aspects are clearly manifested through her lyrical characters. Zununova's poem "To My Daughter Again" expresses the place of a woman in society, her spiritual rise and faith in the future through the love, advice and dreams between a mother and a daughter. In this poem, the image of the mother is embodied in the image of a wise, patient, and modern woman. Also, in her poems such as "Qalb", "Ona" and "Vijdon", women's inner experiences, their place in society, and their views on love and loyalty are poetically expressed. Especially in the poem "Qalb", she expresses the complexities, emotions, and patience of a woman's life in poetic language.()

It is difficult to see the time while standing in the present, and it is even more difficult to evaluate any of its aspects. Therefore, it is extremely responsible to talk about modern Uzbek literature and its characteristic features. In this regard, the work of Halima Khudoyberdiyeva occupies a special place. In her poems, the poetess glorifies the female heart, courage,

and fortitude. It should be said that the charm of Halima Khudoyberdiyeva is not on the surface, but in the depths, in the essence of the text. These literary works are not easy to read. They require a certain level of preparation and intellectual and spiritual effort from the reader. His:

Sen so'rama, men ham aytmayin

Kuragimning singanini qars.

Shovqin solma men uyg'otmayin,

Yuragimda yotar bir yo'lbars.

In these verses, the Uzbek woman's broken back, her desire not to wake up the tiger in her heart, is not a sign of her beauty, but of her strength and determination. Halima Khudoyberdiyeva was able to express not only her own pride, but also the spiritual state of all Uzbek women in the above verses. The poet's work encourages the reader to think. She speaks of the spiritual world, of human inner feelings and experiences in a unique way.

A woman has been glorified and respected in all circles. She is described in the East as a symbol of loyalty, devotion, gentleness and elegance, and from time immemorial they have been owners of a selfless heart, and have shown many heroic deeds. In Zulfiya Muminova's poem "Give Happiness to a Woman," the author repeatedly emphasizes that a woman is a wise creature, that her happiness depends on the understanding and attention of those around her, that her laughter and smiles should not be taken for granted, and that the pain and suffering hidden within should be soothed with sweet words and love:

Ayolga baxt bering soadat bering,

Demang yuribdi-ku kulib, jilmayib.

Ayol kulib turib, o'lishi mumkin,

Dunyoni olishi mumkin jilmayib.

In this poem, the poetess teaches the reader that a woman is a miracle, a creature that does not lose its beauty even when she is sixty or a hundred, and that attention should not be reduced to her.

CONCLUSION

In conclusion, it is worth saying that today's literature interprets the image of a woman not only in a romantic sense, but also as a symbol of spiritual purity and patriotism, a pillar of family and social stability, a person who embodies the pride and honor of the nation.

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