

# The Symbol of Women in Abdulla Aripov's Work

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**Abstract:** In this article the work of the Hero of Uzbekistan, Abdulla Aripov was chosen to analyze. Thus, it also expresses the analyze of the symbol of women in his works and refers to the creative identity in the literary interpretation of this topic.

**Keywords:** Image, thought, value, poem, poetry, aesthetic ideas, genre, literary thought.

**Introduction:** It is clear that the power of a word is limitless – a lot of poets say. Literary work is not created ordinarily, life lessons, heart feelings, in other words, the heart of human was clearly expressed in this. And it always draws the reader's attention. Every kind of work should always give the reader its moral and spiritual features.

"There is always intention, the availability of desires of human and dialectical connection between poet's personality and idealistic position." [1.448]

You can easily perceive the realistic expression of the real-life events, deep analyze of human character in Abdulla Aripov's works. This always shows the power of social activeness and literary-philosophical meanings.

When we pay attention of our valuable poet, the Hero of Uzbekistan, Abdulla Aripov's poems, "Dear mom" and "Woman", we can see the expression of his spiritual feelings, life events draw reader's attention. So let's see the analyze of his poem, "Dear mom".

Necha kunki, yo'q oromim,  
Kelolmayman xushimga.  
Onajonim kechalari  
Kirib chiqar tushimga.  
Qaylargadir yuguraman,  
Fig'onimdan chiqar dud.  
Yig'lama deb qo'llarimga  
Tutqazarlar so'ng tobut.  
Dunyo-yu odamlar taqdiri zarra

Tashvishga solmagay, yo'q zor-u zari...

Tashvishga solmagay na qo'shiq va na

Mening yuragimda nimalar bori,

Hayotning poyonsiz ummoni ichra

Bor shunday g'ariblar – temirlar hissiz

Va lekin o'zlari temirmas sira,

Muhtaram inson deb atarlar, essiz...[2.414-415]

Pay attention to the situation of lyric character, he does not have calm nights. The ghost of his mother is too worried, it seems like the ghost is calling him, actually, the ghost is calling the man who is tired of the problems of society and too irresponsible people in society. In this situation, he wants only togetherness with his mother to save him and heal him. He does not want to live unaccountably, he calls to wake up everyone who are feelingless, simple like an iron and thinks that it is appropriate for people to live sleepily and care about only themselves. Let us attend, the verses in his poem encourage the reader to understand the meaning of the life, the purpose of living, by simple and positive ideas, or even meaningful and a bit confusing parts, unexpected events, questions without answers and advices.

Learning the several factors of the origin of literary works and their rules causes the availability of important researchers. Moreover, the process of creative work is mysterious and also interesting. Mysterious side is that poets describes the flow of inspiration differently, which means that the happiness

of living is given to humanity and it is related to us how to live. Today, there are a lot of chances of this in our independent country and there is the big role of literature for us to spiritually realize and understand deeply. There is no poet who did not mention mother in his or her poems. But this classical and eternal topic expresses it different identity by poets. And Abdulla Aripov uses it exclusively. [3.218]

Let's pay attention to the poem "Ayol" (Woman) of our favorite poet, Abdulla Aripov.

Yigitlar maktubin bitganda qondan,  
Kelinlar friroqdan chekkanda yohu,  
Uning ham panohi qaytmadi jangdan,  
O'n to'qqiz yoshida beva qoldi u.

Sevgidan yetim-u umrdan yarim  
Qurigan ko'ksida yolg'iz belanchak.  
Abadiy firoqni, hayhot, do'stlarim  
Abadiy visol deb bildi kelinchak. [4.426-427]

We can see that how the situation was in the poet's age, before-and-after political actions, the sons of our people, our mothers who wrote letters with their blood, widow brides who cannot accept happiness anymore and waited their love to their end of their line. In the next verses, the poet draws the symbol of real uzbek woman.

Nahot, ishq qismati buncha berahm,  
Bunchalar buyuksan vafo shevasi  
Sebgadir hurmatim, senga sharafi  
Qahramon jangchining sodiq bevasi

Shu cho'lpon ko'zlarning buyuk hurmati  
Shu aqiq lablarning rost so'zi deya.  
Soylangchi, vafoning nadir qimmati,  
Siz ham kutganmisiz biror soniya?!

Hatto zeb-ziynatni yulqib ziyoda,  
Haykal ham qo'yingiz bamisli xayol.  
Shundaylar bo'lmasa agar dunyoda,  
Buqadar muhtaram bo'lmasdi ayol. [4.426-427]

Why does the poet describe the fighter in the war as a hero? We do not know about his situation in the war. Nope... he has his country, his mother and wife who fall their tears with waiting for him. He can feel the real happiness although he is fighting, sacrificing himself in the war. In the next verses, the poet changes reasonably. He writes where else are there women who

waited their valuable people, are patient and clever with feeling of pride. By this poem, he made a statue for the symbol of uzbek woman. How the poet can use this meaningfully and skillfully is totally related to his level of knowledge and watchfulness. Maksud Sheikhzoda, another great and favorite poet says about that: "It is undeniable that tanasub (poetry genre) requires the poet the great watchfulness, knowing life and natural events, understanding the characteristics of people and things." [5.9].

There is the big role of literature in growing up children with spiritual and interpersonal character. Because in every work, the life lesson and feelings of poet are described very well. Literature, especially poetry always tried to express human thoughts and internal life of them. In every work, the purpose of people, their dream is always created by poet's aesthetic ideal.

The heritage of the uzbek poet Abdulla Aripov is always shined out with literary colors and special genres. In his poetic samples, descriptive expression that encourage the reader to think, symbolic-philosophical meaning. In his works, different kind of interesting topics like nature, society, human and even animals' nature, humans and their feelings are mentioned. One of these unignorable topic is woman.

We should know that the works of our great, favorite, the artist of word, uzbek poet Abdulla Aripov have the great importance of giving spiritual provision, evolving positive feelings, expressing the spirit of tradition.

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