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ABOUT THE ADMIRATION THAT “HAMSA” GAVE

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ABSTRACT

The article discusses the role and importance of the work of the Sultan of the word estate, hazrat Alisher Navoi, in the poetry of Sirojiddin Sayyid, the famous representative of Uzbek literature poetry, as well as the poet's educational epic called “Hamsa amazement”.

KEYWORDS

Alisher Navoi, Sirojiddin Sayyid, “Hamsa”, “Hamsa amazes”, Gazal, na't, Ayat.

INTRODUCTION

In Uzbek classical literature, famous Alisher Navoi created a huge garden and a large ocean with” word property, ““word treasure”. All lovers of literature, many creative and poets have enjoyed the fruits of this

garden and the waters of the ocean. This pleasure continues to this day.

THE MAIN OF RESULT

Among these poets, Sirojiddin Sayyid proudly notes himself that famous Alisher is a worthy disciple of Navoi, inspired by Navoi in a number of samples of creativity. We can see proof of this opinion in the following stanza of the poet:

Myself earthmanu-heavenly,

My high education is Navoi.

Alisher Navoi's mention as a teacher is found in many other creators, but in this regard, among them, no specific expression in Sirojiddin Sayyid is found in any of them, man is it an exaggeration to say that Navoi, in order to more accurately, vividly describe the younger generation, also seeks and discovers specific analogies, definitions:

An ocean, no genesis,

There is no his last-Navoi.

Go ahead as you go,

New Navoi

In the poem "Mir Alisher" Sirojiddin Sayyid approaches the genius of Alisher Navoi with a broader view, that is, he sees the essence of vitality, the meaning of life in Navoi, the meaning of greatness, the signs in Navoi and connects them with the name A.Navoi clear example of this are the following stanzas:

Call Navoi of living,

The color of greatness is Navoi.

Alisher Navoi is a flag for all Turkic peoples, a huge source that illuminates their dark night:

A bright darkness universe,

Morning of the Turks Navoi.

Sirojiddin Sayyid Alisher Navoi writes about his creativity as a worthy successor of Navoi traditions, saying that it is the rarest, inexhaustible treasure of our Uzbek classical literature:

"Be a giant-life" in Navoi,

The analogy given by Beruni.

From Karakalpak to Herat

Esar Jeyhun winds.

How many writers did you diaper,

How much you have been the wish of poets

Dissolve enlightenment, dissolve Zia,

You have also become a part of the land

Eternal memory of genius Navoi,

"Literature of Uzbekistan"...

Inspired by Alisher Navoi's great work "Hamsa", Sirojiddin Sayyid created his epic "Hamsa wonders". Poet; "Alisher Navoi the work of our grandfather from

head to toe amazement and contain. Word admiration and Word Art. From the continent, which is considered the smallest genre of classical poetry of the East, whether it be ruboi or chicken, ghazal or tuyuk, or epic, it is possible to know how much he was inspired by Navoi from the recognition of the clever reader, who entered the reading of the letter written in prose.

In Hamsa's amazement, the poet expressed his admiration for Hayrat-ul abrор and his disappointment in the way of Nazmi. The following verses are presented in the praise part of famous Alisher Navoi's epic "Hayrat-ul abrор" introduction:

O Thou Art in the temple forever.,

Breed ancient eternal Lam'yazal.

What came finally to you.

First you finally during you,

The similar you

A.Navoi

The end-you are your own,

The narration of her music she is yours.

You are also a private,

In Navoi and Sirojiddin Sayyid, the beginning of the epic begins with praise to Allah, and every particle in the world praises him, and the only thing that a person

has is known as The Sun, that is, the truth is revealed that Allah is the creator of all things.

Say man if you make man,

There is no her people's grief. (Alisher Navoi Article 13)

Do not have a rest common laboridin,

There is no rest in one breath people.

(Alisher Navoi Article 20)

There is only a child, this human,

Know how to be happy and happy.

So that he may know

May you know, may you know,

Not yourself, people grieve.

If he cries human with you will cry,

(Sirajiddin Seyid)

The thoughts of Alisher Navoi in these philosophical verses are in harmony with the images in the epic of the poet Sirojiddin Sayyid. Indeed, a person cannot be a true human being without saying only himself, living with the people in his grief, touching the people in his interest, if he does not benefit the country.

There are breeds that are ready to give their lives even the kindest, most caring for each person, to whom the pen is powerless to give any description, at this point

the thoughts in the following stanza of Hazrat Navoi
are very important:

Head fido ayla ato spoon,

You wish your two worlds space,

Form this become Reza.

The moon and the sun.

And in the epic of the poet Sirojiddin Sayyid, the
parents are described in a specific way:

From time immemorial, the Rock is a dark cornerstone,

When does man bleed for affection?

Be parents, he is parents.

It is he who has given you this state,

Paradise will not be after-Paradise is ready.

Your father agrees if-agree God,

If your mother agrees-God agrees.

CONCLUSION

In conclusion, Sirojiddin Sayyid Alisher was surprised by
Navoi's work "Hamsa" and created the epic "Hamsa
amazement".

At the same time, he drew admiration and inspiration
from the ghazals of Navoi, and attributed to them
mukhammas.

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