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PHOTOJOURNALISM DEVELOPMENT PROJECT IN UZBEKISTAN

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ABSTRACT

This article is a research project on the gradual implementation of methods for the development of photojournalism in Uzbekistan.

KEYWORDS

Photography, photo landscape, photo report, paparazzi, storytelling;

INTRODUCTION

Photography is one of the great discoveries made by mankind. Moments that have been sealed in history for a lifetime, images, hearts, cities, dear streets, loved

ones, the lifeless fact that speaks, is tomorrow's history. When a person takes a picture, he wants the camera to reflect this moment of his life, his state with

joy, with a smile on his face. Although he doesn't smile, he smiles, hugs his girlfriend and tries to take a picture. Because everyone wants others to see him happy in a photo that will be a memory for a lifetime. And the photographer fulfills his wish. If a photographer is a master of his profession, he feels that the photo reflects not a simple moment of life, but the seconds sealed in history, and not a man, but his heart, not a beautiful view of nature, but a part of life, a day of society. rather, it seeks to demonstrate its successes and challenges. He sees the world only through the eyes of a camera. In the information age, photography plays an important role in providing complete information to the audience. After all, it's hard to imagine media today without photography. Imagine how ugly a newspaper or magazine would be without a photo. Photography enlivened newspapers and magazines, made them visually interesting and interesting. It is impossible to imagine a movie without photography, especially a documentary. In the process of choosing actors for roles in feature films, especially in the lead roles, a number of actors, ordinary people go through photosynthesis. Photogenic actors are approved for the role by the director, the artistic council team. Without photography, television and its genres, especially reports, reports, interviews, interviews, historical essays, would have lost a lot. Photography also has its place on the Internet. Quick photos posted on social media from emergency areas are a good source of information for journalists.

Photography plays an important role in the coverage of sports competitions, in creating a clear image in those who have not seen or watched them. For example, in the fastest form of athletics, photofinishing is often used to determine the winner in the 100-meter dash. Photographers stand guard behind the goal to score a goal during football and hockey games.

Photojournalism is a unique type of journalism that uses photography as the main means of storytelling. The emergence of photojournalism is directly related to the history of photography. The French Nieps and Daguerre, who played a key role in the discovery of photography, and the English Talbot are mentioned, and Khudoibergan Devonov, one of the founders of Uzbek photojournalism, is mentioned. Today, the skills and work of Ernest Kurtveliyev, Tursunali Kuziyev, Rustam Shokirov, Hasan Paydov, Husniddin Atoev and others contribute to the development of Uzbek photojournalism. It is no exaggeration to say that the history of photojournalism in Uzbekistan is an integral part of world photography, and Central Asia, especially our country, serves as a kind of testing ground for those interested in this art. The magnificent nature, world-famous historical monuments, the unique national identity of the local population, the way of life have inspired new art lovers to get acquainted with this unique life through the lens of a camera. This is the history of Central Asia and the people of the world

community His growing interest in culture also had an impact.

Message to the information genres of modern photography, photo report; The genres of art journalism include photography, photo essay, photo column, photo portrait, landscape still life, and in world photojournalism they are slightly different. Genres complement and enrich each other. The classification of genres in European and American photojournalism schools is slightly different from the classification of Uzbek journalism. How photography is presented as a journalistic creative product, taking into account not only the way and means of expression, but also the themes of the material, is a characteristic feature of Western photojournalism.

Genre features are one of the most important aspects in photojournalism.

Photojournalism is a genre of photojournalism that reflects information on topical issues and is widely used in periodicals and online publications.

The photo report consists of several photo works, which provide a different description of the event. A distinctive feature of the photo report is the presence of a very valuable series of images. Now let's talk about some types of foreign photojournalism. Storytelling In the literature, the genre of "storytelling" is defined as the depiction of real people in a real event. Storytelling, which is characterized by people, behaviors, and

events being photographed as they take place, is reminiscent of the multifaceted photojournalism genre. Paparassi. Unexpected situations, photos of celebrities, important people in the crowd, or a photo of government officials or pop stars in a "red corridor" at a meeting or event.

The role of photography in Internet journalism is very important. It has become a requirement of the time to create a media website or an online page of any organization and thereby acquaint the target audience with the policies, activities and services of the legal entity. Today, of course, a new generation of national photojournalism is emerging. However, if you look at the work of photojournalists of this generation, it is clear that the more they know how to effectively use the most modern photographic equipment and their complex capabilities, the less they see a "school". Today, there are many people who consider photojournalism "over". The endless possibilities of the new technology are clearly demonstrated by the speed and ability of the photojournalist, the ability to choose the right image, the art and skill to pay attention to the harmony of content and form. It is known that a good photo can give the reader the necessary information as a good report. If the picture catches the reader's attention, he will definitely look at the caption. Finding the right tag for the photo, the ability to find the right phrases in the description also requires a high level of skill from the artist. It is

important not to make mistakes in the names of people, places, objects in the pictures. The photojournalist must work with the creative team to describe the subject. Because the image is different, the description is different. Today, in many print headlines, there are cases when the photos are not selected in accordance with the articles. A modern journalist should know not only how to write an article, but also how to take quality photos.

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