

 Research Article

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## STATISTICAL ANALYSIS OF THE ONOMASTICS OF THE WORK “DAYS GONE BY” BY ABDULLA KADIRI

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### ABSTRACT

This article provides a statistical analysis of onomastic units, which are considered an integral part of the content of the novel "DAYS GONE BY" by Abdulla Kadiri.

### KEYWORDS

Anthroponomy, historical person, rulers, nicknames, toponyms, oponyms, necronyms, statistical analysis.

### INTRODUCTION

The purpose of granting the status of the “state language” to the Uzbek language is to restore the social status of the Uzbek language in the life of our republic, further expand its scope of application and consistently establish its study.

After all, it will be possible to achieve this goal by deeply studying the language of written literature, which has embodied the richness of our people's language and passed down from generation to generation, on the basis of which it will be possible to

consistently bolster the way a particular word artist uses words, his skills.

Language plays a very kata role in fiction. Uzbek writers made valuable comments about the decisive role of language in the work of art and the fact that the language of the century should be beautiful and harmonious.

For example, Abdulla Kadiri attached great importance to the language and its artistic and aesthetic and social

role, and demanded from young pencilers: "from every word that comes to memory, sentences are not considered woven phases. Word-mold, let the thought be a brick laid in it, ripe from many jug, lay the foundation for a new life porch..."

The lexicon of the works of Abdulla Kadiri is rich and colorful. A large part of them is made up of an onomastic layer. In the linguistics of the later period, onomastic units are approached in different aspects. One of them is the onomastic code theory in linguoculturology. According to this view, names, in particular names in a work of art, are not only a unit of language, but also an ethnomathetic information

-A-

Akram hoji

Azizbek

Ahmadxon

Aziz parvonachi

Alimqul Husaynboy o`g`li,

Abdukarim

Azimbek

-E-

Esh aka

-F-

Farfi

-H-

Hojibek

Husaynbek

Homid,

Hasanali

Hotam to`ra

-J-

Jonkeldi

-K-

Komilbek

Karimqul

Karimbek

-M-

Mirzakarim

Musulmonqul

Murodxon

Muhammadrahim Yo`ldosh o`g`li

Mo`minjon

Mallaxon

Mutal

Malikboy

carrier element of a culture considered a secondary semiotic System [1:273].

Before researching such important aspects, a significant factor is the statistical analysis of the onomastic units of Kadiri's work "Days gone by". Therefore, we tried to statistically analyze the onomastic units in the work on an alphabetical basis in the tables below.

**Anthroponyms:** 1. The name of historical figures and characters of a literary work:

a) male names (name):



Muhammadrajab	Rahimbek Qozoqboybiy o`g`li	-Z-
-N-	Rajab	Ziyo
Norbo`taxon	Rahmat	-O`-
Niyoz	-S-	O`ttaboy
Nusratbek	Sulaymon	-G`-
Najmuddin	Salimsoqbek	G`anibek
Normuhammad	Sotiboldi	-Sh-
-O-	Solihbek	Sheralixon
Otabek Yusufbek hoji o`g`li	Sayfi	Shamshodbek
Olim ponsod	-T-	Shokirbek
-P-	Tosh aka	
Pirmat	-U-	b) female names (name):
Pirnazar	Umarbek	
-Q-	-X-	-G-
Qayum	Xudoyorxon	Gulsinbibi
Qayumjon	Xoliqbek	-H-
Qosim	-Y-	Hanifaniso
Qambar	Yusufbek hoji	-J-
Qanoatsho	Yunus Muhammad	Jannat opa
-R-	Yodgor	-K-

Karima otun	Zaynab	Ulug`bek
Kumushbibi	-Sh-	-Y-
-M-	Sharofat.	Yusuf
Mohira oyim		-Z-
-O-	2. Names and nicknames of Uzbek poets:	Zol
Oftoboyim		Zulayho
Oysha bibi		
Oybodoq	-A-	
-R-	Amir Umarxon,	3. Nicknames:
Risolat xola	Amir Temur,	-A-
-S-	Abu Ali ibn Sino,	Aziz bachcha
Savra	-F-	
Saodat	Fuzuliy	-U-
Sorabek oyim	Farobi	Usta Alim
-T-		Usta Farfi
To`ybeka	-L-	-H-
	Layli	
-X-	-M-	-K-
Xonimbibi	Mirzo Bobur	Karima otun
Xushro`ybibi	Majnun	Karim sandiqchi
-Z-	-U-	
		Karimqul ponsad

-M-		
Mirzakarim qutidor	Rahimbek dodxoh	
Musulmonqul cho`loq	Rajab qo`rboshi	Without duplication of titles :1) historical figures, characters of literary works
Mutal polvon	-S-	
-N-	Sulaymon hudaychi	
Niyoz qushbegi	Salim sharbatdor	name-87, of which female name - 19, male name - 68;
Normuhammad Qushbegi	Sotiboldi otaliq	2) names and nicknames of Uzbek poets - 12;
-O-	To`la qozoq	3) nicknames - 39.
Oysha kampir	Xudoybachcha	There are a total of 138 anthroponyms.
Olim ponsod		
-P-		Toponyms: 1. Geographical place names:
Pirmat qorovul		
Pirnazar jallod	Yusufbek hoji	
-Q-		
Qovoq devona	Ziyo shohichi	Andijon
Qaymoqxon	-O`-	
Qayum ponsad	O`ttaboy qushbegi	Buxoro
Qalandar polvon	-G`-	
Qambar sharbatdor	G`anibek yuboshi	Eron
Qayum ponsod	-Sh-	
		-F-
		-A-
		-B-
		-E-
		-F-

Farg`ona	Qorategin	-Z-
-H-	Qurama	Zanjirlig`
Hadra Chipi	-S-	-O`-
-K-	Samarqand	O`rta Osiyo
Kirovcha (village between Kurama and Telas)	-T-	O`ratepa
	Toshkant	O`sh
-M-	Turkiston	-Sh-
Marg`ilon	Telov	Shamay (Semipalatinsk city)
-O-	Toshloq	Shayhantohur
Oqmachit (Current Qizil O`rda)	Tojikiston	Sho`rtepa
Olmota	-X-	-Ch-
Oyim	Xo`jand	Chuqur qishloq
-Q-	-Y-	
Qo`qon	Yaqin Sharq	

The work consists of a total of 32 geographical place names in the case of non-duplication.

There are 2 Secret geographical place names: neighborhood B..., neighborhood Ch...;

2. The oogoniums have a total of 29 divisions as follows:

district: Eski Miskarlik, Ming o`rik, Oqtepa, Yormozor

area: Beshyog`och, Ko`kcha, Laklakxona, Sebzor;

fortress: Ko`kcha;

madrasah: Beklarbegi;

field: Eski Jo`va

market: Eski Jo`va, Ming O`ruk (between Oloy bazaar and Yunusobod),

Xoda;

gates: Beshyog`och, Kamolon, Ko`kcha, Labzak, Qorasaroy, Qo`qon, Qaymas (Hozirgi Tuproqko`rg`onning Eski shahar muyulishida), Samarqand, Sag`bon, Taxtapul,

cell: Ko`kaldosh;

urda: Marg`ilon o`rdasi.

3. Necronyms (tomb) 4: Avliyoota, Suzuk ota, Xo`ja mozor, Shayhontohur;

4. The number of hydronyms is 5:

River: Chirchiq;

Stream: Bo`z suv, Ko`kcha, Solor, Shibli;

5. There are 4 biblionyms: "Alif Laylo", "Boburnoma", "Qur`on", "Shohnoma";

6. Religious names: Muhammad S.A.V.

7. Names of the constellation:  
Hamal,Hutva,Javzo,Saraton,Savr;

8. There are 4 names of tones: "Ifor", "Navo", "Yig`larman", "O`rtoqlar";

Some seasons and chapters of "Days gone by" are named after onomastic units:

a) chapters named on the basis of anthroponomic units:

Of Section 1.

Season 1. Otabek Yusufbek hoji o`g`li.

Season 16 of Section 1. Azizbek.

Season 17 of Section 1. Yusufbek hoji.

Season 23 of Section 1. Musulmonqul.

Season 1 of Section 3.

Musulmonqul istibdodiga xotima.

Season 6 of Section 3. O`zbek oyim-og`ma, Zaynabning dardi.

Season 10 of Section 3. Hasanalinining hiylasi.

Season 11 of Section 3. Kumushning so`z oyini.

Season 14 of Section 3. Xushro`ybibi va Zaynab.

b) chapters named on the basis of toponymic units:

Chapter 2 Season 4. Marg`ilon havosi yoqmadı.

Chapter 2 Season 6. Toshkent ustida qonlik bulutlar.

Chapter 3 Season 14. Najot istab Toshkandga.

Chapter 3 Season 15. Toshkand qamalda.

It is worth noting that today Uzbek onomastics units should also be studied on the basis of modern principles of analysis. A comprehensive analysis of the works of Kadiri is carried out, the onomastic statistical analysis reflected above forms the basis of

our studies and serves as a “cornerstone” in the analysis of the features of the language to be studied further.

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