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## THE POETIC FEATURES OF THE CHRONOTOPE PHENOMENON

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### ABSTRACT

This article deals with the concept of the literary chronotope and its poetic features occurring in modern novels. The following article analyses topical problems of modern literary criticism, the essence, theoretical foundations of the forms of the chronotope, the influence and connection of genre evolution on the storyline, the architecture of a work of art, the basis for creating a plot, drawing up a composition based on the author's creative intent and the ideological content of a work of art and the perception of reality in the work as a literary process.

### KEYWORDS

Mega world, macro and microworld, fantastic chronotope, physical-astronomical chronotope, biological chronotope, social chronotope, cultural-historical chronotope, mythopoetic chronotope.

### INTRODUCTION

At the last stages of modern scientific and theoretical literary thinking, the chronotope acts as one of the poetic elements in describing scenes of the world, existence, the basis for creating a plot, drawing up a composition based on the author's creative intent and the ideological content of a work of art and the perception of reality in the work as a literary process.

Chronotope is one of the most important elements used in describing scenes of the artist's inner world. The chronotope determines the national framework of the creator's thinking, showing the originality of the literary method and style. As Bakhtin noted, in addition to the genre-forming function, the chronotope is the main plot-forming component. The fact that the

chronotope is a form-content category that defines and denotes the genre of a work of art, the mutual compatibility of the artistic chronotope and the epic plot creates an opportunity, a literary and artistic basis, a basis for historical figures. describe images convincingly, based on the principles of the realistic creative method. [1,72.]

The chronotope gradually shapes the internal structure of the work, based on artistic and aesthetic patterns. The chronotope, which organizes space and time in a work of art, introduces the reader to it and at the same time directs events in the reader's mind on the basis of associative-intuitive integrity. In modern fiction, events can highlight experiences occurring simultaneously at different times (for example, in *The Grapes of Wrath*, Tom Joad, traveling along the roads of Oklahoma, suddenly finds himself in a California, like a paradise, where poverty and unemployment have disappeared in a given time)

### LITERATURE REVIEW

In world literary criticism, scientific and theoretical issues of epic time, artistic time and artistic space, and chronotopic artistic poetics have been studied for a number of years. The issues of chronotope were first covered in his scientific and theoretical works by M. Bakhtin, and later in Russia by D. Likhachev, N. Shutaya, N. Gai, A. Nikolaev, B. Meilakh, E. Meletinsky, V. Khalizev; In Europe, H. Meyerhoff, A. James, A.

Rodriguez, N. Bemong, J. Culler, M. Atkins; In North America, J. Blommaert, B. Koinen and others analyzed the categorical and scientific-theoretical problems of the chronotope.

We can proudly say that in Uzbekistan, for the first time in Central Asia, special studies of the chronotope were carried out from a scientific and theoretical point of view. N. Shodiev, Kh. Boltaboev, E. Abutalieva, U. Zhorakulov, B. Karimov, D. Kuronov, A. Toychiev, K. Kadirov, M. Umarova, U. Karshibaeva, O'. Nazarov, B. Toraeva covered the problems of this issue in their research. In the work of N. Chodiev "Horizons of the Epic," the unique genre features of the poetics of the artistic era in large epic forms existing in the literature of the region are scientifically generalized in a typological and conceptual way [1, 72].

A new approach to artistic space and time in creativity, progressive views in accordance with existing standards in world literature are described in detail in Bahadir Karim's monograph "Abdullah Qadiri: Criticism, Analysis and Interpretation." Kazakh scientist A. Temirbolat studied thoroughly the categorical and rhythmic problems of the chronotope, the relationship of artistic time and space in modern novels, and the plot-forming function of the chronotope.

### METHODS AND MATERIALS

This research paper is written through qualitative data collection. The scientific works of M. Bakhtin, A. Temirbolat, B. Turayeva and other scholars are analyzed, compared and summarized. Through the analyzing extracts from the “The Grapes of wrath” of the novel by John Steinbeck.

## DISCUSSIONS

The result of the Chronotope expresses the image of the character in the work of art and shapes him as a personality. The main reason for this is that artistic time and space determine a person’s relationship with the living world.

The chronotope is depicted in direct communication with the spiritual world of the heroes of the work. The plot of the work revolves around a specific chronotope. Therefore, scientists divide the chronotope into such structures as the megaworld, macroworld and microworld, depending on the pace of understanding the individuality of a person, his spiritual world and his inner world. The megaworld represents the changes taking place in space and time, the universe and the world, the second represents real events between people, and the third represents conflicts between the human psyche, consciousness and thinking. (8,16) These three levels are inextricably linked, and changes in the megaworld have a direct impact on the macro- and microworlds. According to the state of time, the chronotope is divided into two:

subjective and objective. Objective chronotope refers to the continuity and continuity of time, taking into account that the course of events occurs in real life. According to researchers, the objective chronotope refers to the typological and metric characteristics of artistic time. The objective chronotope, on the one hand, includes the coordinates past-present-future, and on the other, such coordinates as before-simultaneously (in parallel)-after. [8, 26].

The convention of depicting a chronotope, as well as any type of artistic plot, is based on the experience of a person’s mental state and internal experiences. The adoption of a chronotope by a specific author, the assignment of certain parameters to him, the formation of the boundaries of artistic space and time in a work is completely subjective. The relationship between time and space is inextricably linked in a work, and it is natural to observe the compression and lengthening of time, the mixing of artistic temporal and spatial relations. Therefore, an interval is created between the real form and the artistic form, called convention [9, 57]. In modern novels, the creator moves from one space or time to another in a parallel state, using the chronotope of the road and sleep, based on the world of imagination. D. According to Likhachev, modern literature: “... This is connected with the feeling of the world changing, the sense of time. Time has many different forms, and no two writers use time as an artistic tool in the same way. This

is the result of the development of literature over the centuries [8, 127].

The subjective chronotope shows the conceptual and conceptual units of time and space. In the unity of conceptual time and space, human cognitive knowledge and understanding of pictures of the world are studied, in conceptual unity, indicators of human perception of the elements of space and time are studied.

Naturally, subjective time has no definite boundaries. Within the boundaries of subjective time, a person can travel from the present - to the past - to the future. The boundaries of this journey are limited by human perception. "The tension of artistic time is reflected in the intensity of the events taking place in it. Thus, the chronotope influences the human psyche and determines his life cycle." [1,74.]

According to modern literary research, the following types of subjective and objective space and time are distinguished: 1) social, 2) cultural-historical, 3) fantastic, 4) psychological, 5) biological, 6) physical-astronomical, 7) mythopoetic. Each of these types has specific characteristics and forms the boundaries of certain everyday spheres of human life. Here the astronomical chronotope serves as a center that unites other chronotopes around itself. According to literary scholars, the human race is a complex macrosystem embodied in a living organism and social matter.

As a result, his life passes through different boundaries of space and time and is united around a single astronomical chronotope. [8, 17]

Social chronotope covers the history of all humanity, a specific country or a specific city. Therefore, one of the main features of the social chronotope is the focus and emphasis on traditions. Society is, as it were, built on the basis of certain cyclical rules and gradually develops according to these rules. There are two types of social chronotope: diachronic and synchronic. The diachronic view prioritizes sequence based on social connections, whereas the synchronic view examines the adaptation of social events over time.

Social time in fiction can slow down, speed up, condense with unexpected intensity, and the literary space is narrowed to a minimum and even expanded on a global scale. Unlike the physical chronotope, the social chronotope is based on a person's life experience and the character's past based on the social information environment. Therefore, the parameters of the social chronotope change chronically. In doing so, it becomes easier to reveal the character's inner psyche from a social perspective. The creation of a stylistic coloring of a social chronotope is formed on the basis of the author's imagination.

Social reality, no matter how intense and radical the changes in society, the strong will of the hero cannot be broken; Social chronotope is the social, cultural and

spiritual space of a person who is in conditions of social and spiritual conflicts and upheavals of time. [1, 76]

The cultural-historical chronotope studies the national specifics of a certain people on our planet. “In other words, the social chronotope analytically studies the pace of change, cyclicity, origin and vision of a particular civilization. [8,21]

By the cultural-historical model of time and space we understand a specific type of representation of objective temporal and spatial relations in the human mind, culturally and historically conditioned and fixed in patterns. [9, 57] The concept that acts as a bridge connecting the cultural-historical and social chronotopes is the world in which we live. The primary unity of artistic space and time, manifested in it, is everyday events that occur in everyday life. This type of chronotope covers reality based on everyday life and the life of a person and the entire society.

The cultural and historical chronotope is directly related to the mythopoetic chronotope. A certain culture is a set of worldviews, expressed in figurative form and reflecting the values and beliefs shared by certain subjects. The specific characteristics of the mythopoetic chronotope are the following: a) the transformation of space into a specific form as a result of time compression (the fourth dimension); b) “temporalization” of space, enveloping it with internally intense symbols, creating a plot or myth

taking place in a turbulent, fast-flowing artistic time; c) study of the chronotopic nature of events occurring in the world through mythopoetic consciousness. Accordingly, understanding and analysis of the mythopoetic chronotope includes the study of the material content of the universe and nature.

A fantastic chronotope is created in the course of everyday events created by alien ideas, “scientifically unreal” facts and creatures. The area of use of the fantastic chronotope is mainly art and literature, since these areas are the most extensive and productive areas where the human mind and imagination know no boundaries. Fantastic chronotope - based on the image of an imaginary, miraculous, supernatural time and space, the motive of warning about future dangers as a result of achievements of science and technology is artistically expressed.

The world of figurative symbols and events created on the basis of artistic fabric, striking the world of human imagination, comes to life in the author’s work through a fantastic chronotope. Time and space are reflected in various forms of fantasy such as alternative history, cyberpunk and turbo-realism. [1,75] If we consider these directions in detail, then in an alternative history, events take place in a parallel universe or in a time travel path.

The real goal of the creator is to reflect in such directions events that could have happened in history,

but did not happen. In this perspective, the road and the chronotope of sleep are actively displayed. The path to past intersects along different roads, and each road chronotope performs its own artistic and aesthetic function. The path of the past is closely related to the path of the future.

Depicting the future through pessimistic events is a key feature of cyberpunk. Particular attention is paid to the integration of the human factor with computers and artificial intelligence, as well as subordination to modern technologies. Turborealism as a philosophical-psychological-intellectual fiction, the mental world of the hero is expressed in an abnormal state. One of the unique aspects of turborealism is the meaning behind the text [3, 32. ] Contrary to the laws of our world, living in a fantastic chronotope, the sequence of events constructed only in the world of imagination stands out with the power of an imaginary image that does not exist in real life.

The author outlines a process that is expected to occur in the future if it has not occurred. “Fantasy is a figurative form that helps you see life in a new, unusual way. In our century, the need for imaginative thinking has not only grown with the rapid influx of scientific and technological discoveries into the world of ordinary fiction in recent years, but rather has become a breeding ground for terrible conflicts, such as economic, political, ideological. and racial. The world we live in is rich in incredible metaphors.[2, 29]

The psychological chronotope is related to the subjective chronotope and manifests itself in a holistic connection with each other. In the psychological chronotope, spatial images, moments, minutes and hours, years acquire a stylistic coloring and acquire an emotional and sometimes illusory character. The psychological chronotope reflects the totality of emotions in the character’s heart, his inner experiences, his psyche, and the existing view of the society associated with him. Thus, it is possible that the psychological chronotope paints the scenery of the world in different colors depending on the mental state and mood of a person and, on the contrary, reflects the brilliance of depression.

It would not be an exaggeration to say that the dynamics of the hero of a work is measured by a psychological chronotope. The image of the psyche is convincing only when character, reality, chronotope, state and situation are naturally combined. [7,54] The psychological chronotope is revealed on the basis of an internal monologue, a dream, a road motive and verbal and non-verbal elements. . The manifestation of the road chronotope in the psychological chronotope is widely observed in works of art.

The path chosen by the hero of the play reflects his psychological state. In this case, the psychological chronotope is the main chronotope of the work, and the road chronotope acts as a small chronotope (motive chronotope), creating a psychological

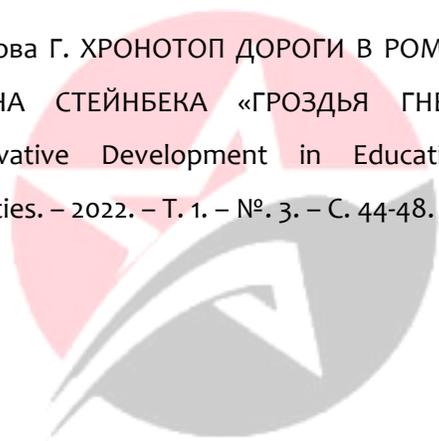
chronotope: entering the war and making his way to California, full of hardships, but paradise, and his choice of freedom, despite the dangers of life, to live in the midst of his dreams, reflects Joe's psychological experiences and state of mind.

Conclusion. To sum up, the chronotope determines the national framework of the creator's thinking, showing the originality of the literary method and style, besides, chronotope acts as one of the poetic elements in describing scenes of the world, existence, the basis for creating a plot, drawing up a composition based on the author's creative intent and the ideological content of a work of art and the perception of reality in the work as a literary process.

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