



Journal Website:  
<https://theusajournals.com/index.php/ajps>

Copyright: Original content from this work may be used under the terms of the creative commons attributes 4.0 licence.

## PLOT IN DETECTIVE STORIES

Submission Date: September 20, 2023, Accepted Date: September 25, 2023,

Published Date: September 30, 2023

Crossref doi: <https://doi.org/10.37547/ajps/Volume03Issue09-07>

Anvar Allambergenov

Senior Researcher Of The Institute, Ph.D, Uzb Fa Uzbek Language, Literature And Folklore, Uzbekistan

### ABSTRACT

This article is about the plot of a detective story. The events of the story are analyzed. During the analysis, conclusions are drawn regarding the uniqueness of the plot of the detective story.

### KEYWORDS

Detective story, plot, originality, detail, analysis, tragedy, murder, detail.

### INTRODUCTION

The works written in the direction of the detective are clearly distinguished from the works written in other directions by their mystery, the complexity of the flow of events, and having a unique solution. In the works of this direction, depending on the seriousness or lightness of the crime case, an event related to criminals, by experts (law defenders, enthusiasts, etc.), known persons involved (and not) in the incident. disclosure attempts are interpreted. In fact, "detective (eng.detectiv, Latin Detectio - open) 1) a specialist in

criminal investigation; 2) means a work of art or a film" depicting the solving of complex crimes.

Azamat Qorjovov is one of the young writers known among Uzbek readers with his many detective works. His story "Statue in the Old House" is also unique in that it is based on life events and the development of artistic fabric in the course of these life events. As in other detective stories, this story has a murder plot.

In order to solve the crime, identify the culprit and completely dispel the smoke of doubt in the hero's

heart, the events are returned to the starting point. And step by step, the plot elements are passed one by one, and the crime knot is solved in the solution of the work. Along the way of the plot to the solution, the reader experiences interest, surprise, excitement, and amazement one after the other.

Even in the detective stories, more or less the language of the characters is the philosophy of life, wise thoughts based on the character's life experience. For example, "The husband is the sculptor of his wife." This sentence sounds like a conclusion arising from the general content of the story, but in most cases, conclusions are made at the end of the events. The above-mentioned statement was made at the beginning of the story's flow of events. In the process of reading the story, the reader wonders whether these events happened in the recent past or in the present day. And the development of events makes it clear. In the short story, there are some chronological and some retrospective plot elements.

In detective stories, the main factors that lead to the knot are reasons such as love, wealth, enmity, desperation, and the struggle for a position or career. In the story we're talking about, "The Statue in the Old House," a case committed years ago out of desperation turns out to be intricately connected to murder years later. The events of the story related to the student's butchery and, as a result, accepting a mysterious order in desperation, increase the hidden,

mysterious tone of the work. The development of events, a consistent sequence, creates plot tension. There are not many characters in the story. The main character, brother Nazar, and the young journalist who helps him out of the tangled situation, lead the events.

The story avoids various images and detailed classifications. The flow of events, twists and turns give the impression of being hidden in artistic details. For example, the first part of the story is called "The Statue in the Old House" in the same way as the title of the story. There are links in the work that connect the story that is being told and the story that will be told now. One of them is the diary of the main character, Nazar, in order to find the factors that caused the incident that happened at that moment in his life. Using the retrospective plot type, point B is returned to point A by this route. "Nazar had a lot of nonsense in his notebook. Without saying how much it was cut, I will present the necessary sentences with a little editing. Yes, then I slowly opened pages seven to eight, which were glued together, and read the following title. The first part ends". And the second part, called "The Pains of a Thrice Married Man" begins. It describes the case of the main character, Nazar, who committed suicide as a student out of desperation, and the murder that took place at the same time, which was inextricably linked to this case.

The complexity of the plot of the story in this form becomes apparent to the reader from time to time.

One such mood-changing factor in the plot of the story is related to the details used in the work. The details presented in this story have an artistic function in one form or another. For example, Nazar brother's diary. Reading the events written in the diary, it is a natural process for the heroes of the work, as well as the readers, to learn about the events that took place in recent and distant years. There is a practice of using this method in works created in different genres of world and Uzbek literature. But it seems that the author did not want to creatively use samples prepared in this way. The use of daily details in the detective story did not bring the intended result due to various small confusions, changes in time and space, and violations of a partial nature. "The plot can have a portrait, a landscape, details, sometimes there are sudden turns... By plot, we understand the event and the character.

The plot does not lack spirituality, emotion, or thinking." In the detective story "The Statue in the Old House" that we are talking about, there is an event and action, but we can see that the place of spirit, emotions and thinking is not filled in some places, and in some places it is not visible at all. Even so, it is appropriate to mention the peculiarities of the plot of the story. Among these, we can see the lack of monologues, the author's speech, images and descriptions, and the events are presented in the language of images in a compact and concise way. In the work, it is possible to

see the revelation of the concepts of cause and effect by turning the events to another self or through this turning. "Because brother Nazar's brain is still busy with bigamy. He measures the realities of the world with the polygamy at the core of his brain. I like people who say things like, "If the wife turns out to be unfit, marry someone else," "A man should actually take two wives," and "Religion allows up to four wives." "Izquvar" who started to unravel the knot of the murder, understands that the main reason for this murder is the large number of wives. And it looks at this thing as the tip of the iceberg. The invisible collision between co-workers, the relations of co-workers with each other, the attitude of the children from the first wife to co-workers, and the relationship with their father are all examined in detail.

The need, more precisely, the need to find out who the murderer is, requires attention even to the events of twenty, twenty-five years ago, to the small details related to these events. They manage to clarify a lot of things by rummaging through the chest of memories, as it seems to be ineffective. Such attempts serve as a stepping stone to uncovering a mysterious story. "On the night of Zarina's death, traces of an unknown young man were found in the yard. I have an option, brother Nazar. You promised not to be offended, now listen. Zumrad followed you into the yard last night. Hearing your shouts, one or two of the neighbors came. Among you, there is only one person who has

not been found, that is, an unknown young man. Zumrad may have come to the yard with that guy a while ago! What if he forced you to go to Zarina's yard to cover his tracks." Several times we have come across situations where the husband who is looking for the murderer to get the food of his wife who is the victim of murder is himself under suspicion, or the daughter of the neighbor is a suspect, the relatives of the victim are suspected and with one piece of evidence they may be guilty. we will come The tension of the events of the story in this way, the details of the story are stretched when they come, and the reader is bored, the unnecessary introductions are given, the events are twisted, pulled and stretched, it is a sign of the author's attempt to find a way that is not like anyone else's. will give. "Do you remember Mukhtar Soliyev? He was a correspondent of "Sport and Life", I said. - Now he has gone to his region and works in the spiritual department of the gas and oil fields department.

When he worked in Tashkent, he called you to the newspaper not once, but three times. After finding the old photo, brother Nazar showed it to brother Mukhtar. Brother Mukhtar recognized you among the people. Then Mukhtar called me. That's how we met brother Nazar. There is nothing funny or miraculous about it." Detective works are generally considered to be read quickly and have more readers than works of other genres. There are several reasons for this. For

example, let's pay attention to a passage copied from a short story. A photo from many years ago is a group of people, a familiar person in the background. Traveling a long distance to get a small message from this familiar person. After the same conversation, as if the murder is revealed, the reader rushes to get to know the details of the events as soon as possible, which shows that the writer skillfully used the details of the photo. But as a way of keeping the reader's attention, we see it connect to a new detail before it gets stuck in the series of previous events. "I have doubts about one more thing you said, brother Nazar. You have divided the suspects into two groups. They know that you slaughtered a cow in a secret courtyard when you were a student, and they don't know about it at all. A person who does not know about your past will not really come to the yard where Zarina lives, kill him and take a picture." There are also characters who make a radical turn in the plot of the work. Such images are not visible from the head. This does not occur to the reader even when he guesses the murderers, but the discovery of the crime surprises the reader.

If we pay attention to the peculiarities of the plot of the detective story "The statue in the old house", it gives the impression that a knot, one of the elements of the plot, will be untied as soon as the story about a character ends, but as soon as it ends, new details will emerge. But the main general solution is reached with the help of conclusions drawn from each detail. After

the main knot is untied, small details can be felt to have a big effect on the general core of the work.

### REFERENCES

1. Qorjovov Azamat. A statue in an old house. Tashkent. "Sano-standard" publishing house, 2017, page 113
2. Toychiyev Ummat. Artistry in Uzbek literature. Tashkent. Generation of the new age. 2011 page 333
3. <https://uz.m.wikipedia.org>



OSCAR  
PUBLISHING SERVICES