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REPRESENTATION OF THE PATTERN OF MORPECH IN ARCHITECTURE AS A SYMBOL OF ETERNAL MOVEMENT

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ABSTRACT

In this article, morpech decoration is widely used in architecture and applied arts, it has its own symbolic meanings, that is, it is used in gradual development, eternal movement, striving for creation, life force, ascension and other symbols, and how the morpech pattern is symbolic in decorating our modern buildings today. its importance, ways of use and its importance are described.

KEYWORDS

Universe, action, symbol, progressive, model, architecture, astronomy, astronomical, idea, pattern, perfection, language, history, logic, geometric, manifestation, color, composition, symmetry.

INTRODUCTION

Architectural monuments of Uzbekistan are distinguished by their unique structure, construction technology, color, color, decorations and their unique symbolism. Examples of architectural parts include a dome, a column base, a pillar, a gate ceiling, a bouquet, a morpech, a vassa, an araki, a roof, a porch, a sign, a

book, a foundation, a shelf, a fence, a kasomon, a takhmon, a roof, and others. They differ from each other by their structure, color, content, place of use, symbolic meaning and other aspects, as well as by their names[1].

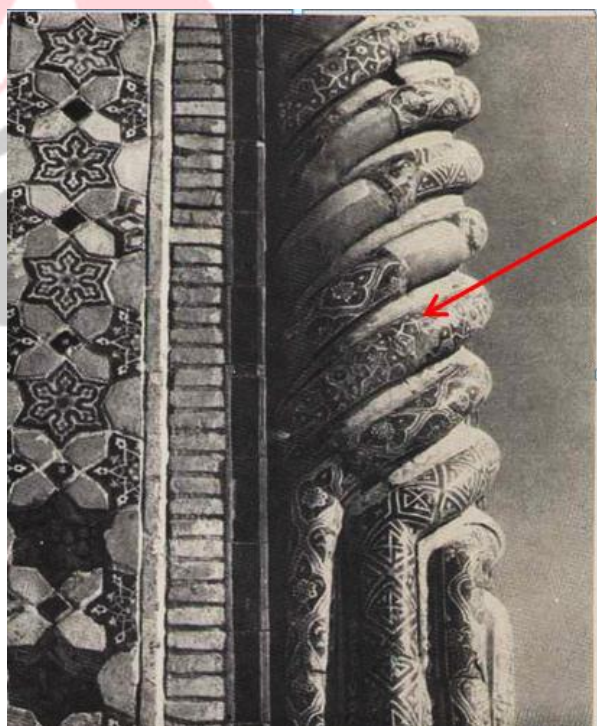
THE MAIN RESULTS AND FINDINGS

The main part. In architecture, among the above-mentioned decorations, burama, i.e. morpech decoration is used a lot. It has been used since ancient times not only as a decoration, but also in a symbolic sense. What is Morpech? What is it symbolically used and still used?

Morpech - (mor - snake, pech - winding) - a border pattern in the form of a snake's trace. Morpech- rope quality shape, twist; snake print scroll pattern. Morpech is a symbol of ascension, eternal movement. In architecture, morpech is used for arches, mihrabs,

displays, doors, columns and other places, in coppersmithing, on the edges and inside of copper dishes, in goldsmithing, on the edges of shelves, displays, signs, and in wood carving, on the edges of doors, displays, tables, chairs, and other items [2, 143].

Morpech is a symbol of unity, twist pattern, eternal movement. A lot can be found in historical monuments. Islamic pattern. A symbol of divine beauty in Muslim art. In Sufism, the twisted pattern serves to deepen understanding of the Sufi worldview. It shapes the gradual attainment of theology in the course of its movement[3].



Morpech.

Twisted compositional patterns in a certain sense represent the community of dervishes. Medieval

painters emphasized that by directing the composition and pattern from the edge to the

center, all paths converge in one path of truth[2,142].

Sufi ideas are reflected in folklore, music, classic poetry and literature, painting and architecture [4].

From time immemorial, a symbol of life force on a cosmic level, even in a small universe. Spiral shapes are very common in life: we can find them in the galaxy, on the surface of water, on our fingers, in wind movements and in waves. The spiral is widespread in the applied decorative arts of the world and is inextricably linked with nature. Morpech spiral (spiral) has a lot of symbolic meaning and a specific symbol has its own key.

Double twists indicate balance. It is similar to the symbolic form of "Yin-Yan". The double entanglement represents the opposite, that is, the contradiction. It also means the opposite, rotating power that is directed through the universe.

The spiral movement represents the rhythmic repetition of this life, the period.

Twists in a dense state represent a hidden power symbol.

The exit screw is a male symbol, the entry screw is a female symbol. The two spiral representations represent the symbolism of birth and reproduction.

Spiral growth is a symbol of an endless line, development, striving to create.

The spiral pattern is considered a symbol of eternal movement. He shapes the gradual

attainment of theology throughout his movement. It is no coincidence that the place of its completion is Islamic. Medieval painters emphasize that the paths merge into one path of truth, while directing the composition and pattern from the edge to the Center [3].

The Morpech pattern was widely used not only in ornamental art, but also in columns of the 14th-15th centuries. Continuity, twist pattern was considered a symbol of eternal movement. Such a pattern can be found in many historical monuments. The word morpech can represent a spiral, but the morpech spiral pattern is oriented in one direction. In particular, the twist pattern on the body of the column is morpech. Islamic pattern is a symbol of divine beauty in Muslim art. In Sufism, the twisted pattern serves to deepen the understanding of the Sufi worldview. It provides a gradual attainment of theology in the course of its movement.

Twisted compositional patterns in a certain sense represent the community of dervishes. Medieval painters emphasized that by directing composition and pattern from the edge to the center, all paths converge into one path of truth. It is also a symbol of life force at the level of the whole universe, even in the small universe. Spiral forms are very common in life: it can be found in space, on the surface of water, in our fingers, in wind movements, etc. The spiral is widespread in the applied decorative arts of the world, and it is inextricably linked with nature. Morpech twist (spiral) has many symbolic meanings, and each symbol has its own meaning.

Twists also come in pairs. It is similar to the symbolic form of "Yin-Yan". The double twist again represents the opposite, that is, the contradiction. It also means the opposite, rotating power that is directed through the universe.

The spiral movement represents the rhythmic repetition of this life, the period.

Twists in a dense state represent a hidden power symbol.

The exit screw is a male symbol, the entry screw is a female symbol. The two twists represent the symbolism of birth and reproduction.

Consider spiral growth - an endless line, a symbol of development, striving for creation nadi

CONCLUSION

Burama serves as a symbol of dhikr in Islamic culture, and serves to deepen the understanding of the Sufi worldview. The spiral is a symbol of eternal movement, representing the gradual attainment of theology in its movement. It is not for nothing that Islamic motifs are presented in the form of twists, and Islamic motifs are

considered a symbol of divine beauty in Muslim art[3]. In medieval patterns, the orientation of the pattern from the edge to the center means that all paths converge in the one path of Truth. This is reflected in painting, visual arts, architectural decorations and music.

Morpech ornament has been widely used in architecture and has its own symbolic meanings, i.e. it has been used in symbols of gradual development, eternal movement, striving for creation, life force, ascension and other symbols.

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