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THE THEME OF MOTHERHOOD IN “WOMEN'S PROSE” BY MASHA TRAUB

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Murodova Dildora Arabovna

Teacher Of Russian Language And Literature Departments Of History And Philology Asian International
University Bukhara, Uzbekistan

Women's prose exists - because the world exists
women, different from the world of men...

Nina Gabrielyan

ABSTRACT

The article examines the work of the modern writer Masha Traub, we come to the conclusion that in “women's prose” the same processes occur as in the rest of literature, processes aimed at finding new relationships in art and new methods of fixing them.

KEYWORDS

“women’s prose”, women’s world, motherhood, women’s fate, women’s point of view.

INTRODUCTION

The highlighting of the theme of motherhood in “women’s prose” in the context of modern literature is due to several factors: the author is a woman, (Masha Traub) the central character is a woman, the issues are in one way or another connected with women’s fate. [3.s. 35].

In the works of Masha Traub, an important role is played by looking at the surrounding reality from a female point of view, taking into account the characteristics of female psychology. “Women's prose” was officially recognized as a literary phenomenon at the end of the twentieth century and

today stands out as a stable phenomenon of literature and a very important phenomenon in modern life, which does not lose its relevance to this day.[8.p.12].

The work of Masha Traub is analyzed, special studies are published, examining various aspects of women's prose and the topic of motherhood, discussions are held, and conferences are held. The phenomenon is studied by philologists, historians and sociologists. Questions are being addressed about whether there are special female aesthetics, female language, and female ability to write. Critics associate the concept of "women's literature" with two main meanings: in a broad sense, these are all works written by women, regardless of whether the author adheres to feminist positions in her work or follows patriarchal traditions. And in the narrow sense, this is a circle of texts by Masha Traub, which are based on a woman's view of traditional universal problems (life and death, feelings and duty, the relationship between man and nature, family, themes of motherhood and many others).[12.p.19].

Among the numerous works of Masha Traub, various forms of "women's prose" appear, the theme of motherhood, among which the most often used are the socio-psychological, sentimental novel, biography novel, short story, essay, and novella. The property of modernity in "women's prose" can be considered increased journalisticism, topicality, and increased expressiveness of women's prose. A distinctive feature of Masha Traub's works is that issues related to dreams, happiness, love and childhood, and the theme of motherhood acquire great importance in the writer's works. A new type of hero and a new reality, a unique artistic world of motherhood, are emerging. [4.p.79].

In Masha Traub's prose, new issues of "women's prose" led to the creation of works in which the woman acted as the main character, and not just the exponent of the author's idea. Today we can say that in the works of Masha Traub, women's prose has stood out as a stable significant phenomenon of modern literature, arousing deep interest among readers and critics, thanks to its high creative merits.[6.p.213].

The main themes of women's prose cover the problems of family, the contrast of childhood and adult life, the theme of "lost paradise", the search for the meaning of life, the connection between the individual and society, the problems of the "little man" in the multifaceted works of M. Traub ("Mom's Diary", "Bad Mother" , "Don't give a mother", "Foil ring", "Extra children", "I don't owe anyone anything", "On the verge of divorce", "Bad daughter", etc.).[5.p.80].

Writer, creative personality. Currently, he is a columnist for the Russian weekly magazine Ogonyok. Author of more than thirty books of prose and two children's books.[7.p.51].

Based on the bestseller "The Diary of a Mother of a First-Grader," a feature film was made at Stanislav Govorukhin's "Vertical" studio. The film "House for Rent with All the Inconveniences" directed by Vera Storozheva is based on the story "House in the South." [9.p.68].

Many of Masha Traub's books are devoted to the topic of motherhood and the problems of raising children, the everyday life and lifestyle of the modern Russian urban middle class.[11.p.157].

Critics called Masha Traub "Trifonov in a skirt," "Dovlatov in the feminine gender," and "a master of miniatures." In modern Russian prose, women play a

key role, and it is impossible to list all the important names. However, towering over all of them like a pillar is the Russian word magician Masha Traub. The author of novels, short stories, songs, fairy tales and a script for mystical fiction, the writer is still actively writing, as well as drawing and doing everything else.[10.p.76].

Stories, novels, and the story “On the Verge of Divorce,” which brought Masha Traub her first fame, are really difficult to read, because what makes her prose frightening is not the fantastic component (where it exists at all), but Gogol’s irony and the vitality of the nightmares that occur. However, the oppressive and magical world of Masha Traub is attractive, and not only for her compatriots: she managed to achieve recognition in the modern space, her books are popular both in Russia and abroad. To this day, she remains one of the most translated Russian writers.[2.p.73].

In the Eksmo publishing house, where Masha Traub’s next book was published - the novel “In Half”. This is a story about two people who did not love each other, but built a family because “that’s the way it should be.” This did not bring them happiness - only pain and misfortune not only for themselves, but also for their two children. The natural result was divorce, and the parents simply divided the children in half based on gender. But why didn’t anyone ask the children themselves for their opinions? How can they come to terms with the fact that they will now live separately? Masha Traub tells the stories of her characters in such a way that you feel sympathy for each of them.[15.p.57].

A bright representative of Russian literature of the modern period. She began writing prose when she was

just over eighteen. In her own words: “First she grew out of childhood, then she became a writer.”[12.p.183].

The first collection of stories by the writer, “Don’t Mom,” was very simple and understandable to the modern reader, who is now little surprised. The autobiographical prose and essays of the writer Maria Traub were included in the book “When Mom is You,” which was published recently. Fans of the writer characterize her work exclusively as bold, subtle, intelligent, interesting, and attractive.

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