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CREATION OF NEMAT KOZIBOEV

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ABSTRACT

This article discusses the creation of Nemat Koziboyev. Nemat Koziboev was one of the artists who thought on a broad scale, looked at the world and existence with different eyes, and strived for vitality. Whether it is a historical or a contemporary subject, he looked at reality in its essence in terms of beauty, colors and forms. Beautiful patterns created by masters, various forms were sometimes used against the background of historical works created by the artist.

KEYWORDS

Chingiz Ahmarov, Orol Tansikboev, Rahim Ahmedov, Nemat Koziboev, Mannon Saidov, Bakhtiyor Boboev, Rozi Choriev, contemporary subject, vitality.

INTRODUCTION

Art is based on nationalism, and at the same time promotes universal ideas such as goodness, nobility, friendship, solidarity, and spiritual maturity. Uzbek fine

art has a large mastery school founded by famous artists such as Chingiz Ahmarov, Orol Tansikboev, Rahim Ahmedov, Nemat Koziboev, Mannon Saidov,

Bakhtiyor Boboev, Rozi Choriev. It is an important and necessary process to study this spiritual heritage, to inculcate its essence into the minds of young people.

Nemat Koziboev, who entered the world of art in the 50s of the 20th century, was born on July 20, 1929 in the city of Fergana. In 1944-47, he studied at the Republican Institute of Art Education, and in 1947-53 at the Institute of Painting, Sculpture and Architecture named after I. Repin in Leningrad. Academicians - V. Oreshnikov, A. Milnikov, Yu. Neprintsev were his mentors. From the time he was studying at the higher education institution, he began to actively participate in exhibitions with his works and quickly demonstrated his talent. It is worth noting that his gold medal-winning diploma work entitled "Researchers" took a worthy place in the exposition of the Museum of the Russian Academy of Arts in St. Petersburg.

THE MAIN FINDINGS AND RESULTS

During his studies in the country of knowledge, he met the great artist Chingiz Akhmarov, became his student and worked together on the decorative works of the Navoi Theater, which led to a major turning point in the artist's life. He was fascinated by the colorful patterns on the theater building while he was decorating the composition for "Saddi Iskandary". Beautiful patterns created by masters, various forms were sometimes used against the background of historical works created by the artist.

Nemat Koziboev was first recognized as a graphic artist. He skillfully creates works in different genres - portrait, landscape, multi-figure composition. The artist is recognized as a fine draughtsman, but he is famous as a master of color, especially in the field of landscape painting. The artist himself admitted that he achieved naturalness and harmony only by being alone with his beloved nature.

Nemat Koziboev was one of the artists who thought on a broad scale, looked at the world and existence with different eyes, and strived for vitality. Whether it is a historical or a contemporary subject, he looked at reality in its essence in terms of beauty, colors and forms.

The artist made the existence amazingly poetic and reflected them on the fabric. Nemat Koziboev's works are distinguished by the fact that they are similar to the light-emitting lyrics, which seem to be the result of the fusion of nature and the artist's heart.

The landscape occupies a special place in the works of N. Koziboev. The poetess in nature - awakening and harmony in the form of lyricism, had a figurative interpretation in her works, which allowed to create a lyrical trend in the national landscape. The artist skillfully painted the different moods of nature on the fabric with watercolors, created a content that echoes the sound of delicate emotions in the landscape genre.

After seeing Koziboev's landscapes, the viewer soon begins to miss his subtle colors. Not every artist can give such charm and magic in his work.

During his many trips to Uzbekistan and abroad, he passionately felt the unique beauty and charm of nature, its harmony, calm and silence. The works made by the artist during his first and second trip to Europe differ sharply from each other. If the clarity of light and shadows and the clarity of details prevails in his works during his first journey, then in his later works a more decorative tendency can be felt. If the artist expresses the views of the valley, the views of the architectural monuments with great excitement and admiration, the images of the architectural buildings in the views of Venice, Rome, Paris, London in the impressions of the trip leave an impression like superficial sketches.

The artist, who was a student of the realistic school of painting, created works adhering to the glorious traditions of realism. The flow of development and the most important problems of the visual art of Uzbekistan in the second half of the XX century are embedded in his work. The genre of portraiture has defined the basis of the artist's work for many years. His best works in this genre are People's Artist, "Portrait of Yunus Rajabi" (1954), as well as Eastern sages and poets – "Alisher Navoi", "Abu Rayhan Beruni", "Furqat", "Nadirabegim", "Abdullah Qadiri", "Amir Temur" portraits are among them. The distance between these portraits is several decades. All of

them, their social type, emotional state of mind, methods of approach to the image amaze a person with their unique poetics and unusual possibilities of deeper understanding of the human personality.

It is his great achievement that the artist has created a world of colors that are unique and suitable for each era. The artist is so interested in the historical subject - the heritage of ancestors, their spiritual world, way of life that the works created in this series are masterpieces of Uzbek fine art.

One of his works is "Alisher Navoi and Husayn Bayqara". It depicts the poet and the king having a poetic conversation on a beautiful porch. In the work, we see the state of the poet, who read his new work to his interlocutor with a new handwritten book in his hand, and the king, who is ready to speak without hiding his surprise. In the distance, snowy mountains, lush gardens and meadows are reflected, the artist draws the viewer's gaze to their high spiritual world, the lifestyle of the nobles of that time, the world of art.

Nemat Koziboev created with a deep sense of responsibility for the Mother Earth and its true history. Inspired by these high feelings, he determined his path as an artist. Historical works such as "Awakening", "In front of Bibikhonim's wall", "Chinor-Sanjar" created in the 60s are among the best genre and historical paintings of Uzbekistan of the XX century. Undoubtedly, Nemat Koziboev is a person who is

completely suitable for his time, and it is necessary to evaluate his work taking into account that it has its place. His famous paintings such as “Furqat”, “Abu Ali ibn Sina”, “Portrait of the poet Ravnaq of the XVIII century” are undoubtedly the peak of the artist’s creativity.

The portrait of the artist “Yunus Rajabi” (1954) can be called the most beautiful portrait of that time. In it, all the psychological details that express the human condition are skillfully worked out. Each line in them has air, distance, plane dimension.

The artist’s work is important because it expresses the existence as much as possible. In his works, landscape, genre composition, and portraiture take priority. The artist’s series of paintings are located in museums, galleries, and private collections in Uzbekistan and foreign countries.

In 1953-57, he worked as a teacher at the P.Benkov Republican Institute of Art Education in Tashkent, and in 1957-2004, he worked as a professor at the National Institute of Painting and Design named after Kamoliddin Behzod.

In 1970, he was awarded the title of “People’s artist of Uzbekistan”, and in 1997, he was awarded the title of Academician of the Academy of Arts of Uzbekistan. And in 1998, he was awarded the Order of “El-yurt khurmati”.

The artist is a participant in a number of international exhibitions. In particular, in 1977 in Moravany, Slovakia, in 1998 in London and in 2000 in Germany, personal exhibitions were organized.

In 2002, a personal exhibition entitled “The world through the eyes of the artist” was presented to art lovers in the Central Exhibition Hall of the Academy of Arts of Uzbekistan in Tashkent..

The artist died on May 8, 2004 in Tashkent.

CONCLUSION

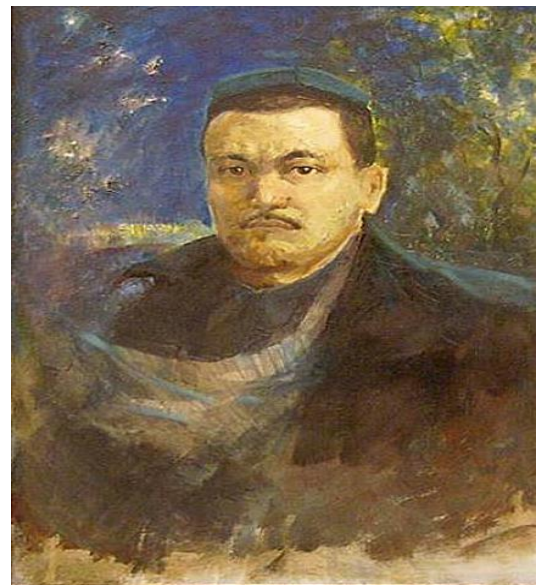
Nemat Koziboev was one of the great painters and master painters who made a worthy contribution to the golden treasure of the XX century art of Uzbekistan. In his time, he rose to the peak of great skill, opened new pages in our fine art, revealed new aspects of the realistic school. Among his students, many famous artists emerged.

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Poet and thinker Furqat. 1979.



Portrait of Abdullah Qadiri. 1974.



Portrait of Al-Khorazmi, 1983.



Spring. 1982.