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FOUNDER OF DOCUMENTARY-FICTIONAL PROGRAMS ON ART BROADCASTED ON UZBEK TELEVISION CHANNELS

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ABSTRACT

The work of Shakhnoza Amirova, the first creator of programs about visual art, culture, and talented artists of Uzbekistan, “Honored Cultural Worker of the Republic of Uzbekistan” will be discussed. It is impossible to imagine the development of the country without talented people in the cultural life of Uzbekistan. And television is a miracle that delivers these representatives to the audience.

KEYWORDS

Journalist, broadcasting, television, artist, exhibitions, “Time” reporter, viewer, culture, art.

INTRODUCTION

Love for the homeland, history, and great culture can be inculcated not by memorizing historical dates to people, but by showing the psychology and

experiences of talented people of a certain period in a lively and impressive way, according to the social

situation and lifestyle. Shakhnoza Amirova is the creator of such shows.

Skilled art critic, journalist, “Starfall” program awarded with the TEFI-Commonwealth international television award and M&TV awards, the author who brought the programs related to the field of art to the level of a documentary-artistic program on the TV channels of Uzbekistan for the first time, the famous director, the founder of Uzbek cinema Amirova (Ganiyeva) Shakhnoza Khatamovna, the granddaughter of the famous Uzbek film director Nabi Ganiyev, was born on August 18, 1950 in Tashkent. In 1968, she entered the Tashkent Institute of Theater and Fine Arts, and in 1973 he graduated from the Department of Fine Art Theory and History. Our hero, who was trained by the best experts in his field, graduated from high school with excellent grades and started his creative career on the channel of the Uzbek TV Radio Company. Shakhnoza Khatamovna was awarded the title of “Honored Cultural Worker of the Republic of Uzbekistan” for her services as a project leader of the “History of Uzbekistan” TV channel in 2022.

THE MAIN FINDINGS AND RESULTS

In 1988-2003, Shakhnoza Khatamovna worked as a reporter on the “Vremya” news program on the first channel of Russia. During her years as a reporter, he raised acute social problems in Central Asia, prepared reports from the area of military conflicts. In particular,

during the civil war in Tajikistan, conflicts in countries bordering Afghanistan and Uzbekistan, according to the decision of the Uzbek government, how Tajik refugees were transported from Afghanistan through Amudarya, hundreds of repatriates [1] Uzbekistan made films about his return to his homeland.

In 1986, she became the first female journalist to be allowed by the Ministry of Foreign Affairs of Saudi Arabia to film Central Asian pilgrims performing the Hajj in Mecca. She made films at symposia - international festivals (Malaysia), world exhibitions (South Korea, Hungary) and major political events of the late XX and early XXI centuries. She interviewed François Mitterrand, Yasser Arafat, Madeleine Albright and the Presidents of Central Asian countries [1].

Live broadcasting is a sensitive process that requires a journalist to be very alert and make quick decisions, especially if the live broadcasting is a meeting of international high-ranking officials, the responsibility increases twice. Our hero broadcast the 48th session of the United Nations in New York in 1993 and the next 50th session in 1995 [1].

Worked on video versions of the project “Cultural heritage of Uzbekistan in world collections”. Visiting unique museums and manuscript collections in London, Cambridge, Oxford, Paris, Germany and Russia, dozens of films about collections of Uzbek art abroad were shot there.

As part of this project, a film dedicated to the 200th anniversary of Russian Orientalism [1] was commissioned to be shown at the celebrations in Smolniki (Poland), and this film has become a feature-documentary film that meets world standards.

Shakhnoza Khatamovna enjoys working on programs about art. He was the author and presenter of the “Zvezdopad” show. The length of the show is between 30 and 40 minutes, and it is recognized as a documentary film about famous artists and painters of Uzbekistan. The creators of the show are professionals in their work, director Gayane Matevosyan, editing director Shamil Yusupov, cameraman Ravil Valitov, Rakhimjon Kadyrov, lighting master Yaqubjon Yusupov, editor Nargiza Vakhobova, technician Aziz Atakhonov, Khabibullo Ubaydullayev, make-up artist Alijon Usmanov. We will discuss these shows below.

In the episode of the “Zvezdopad” [2] program dedicated to the work of “Chingiz Akhmarov Sharq Botichelisi”, the music and works of the creative artist were used effectively. Information is given in chronological order. Genghis Akhmarov's monumental works on the wall of the Opera and Ballet Theater named after Alisher Navoi are dedicated to the episode “Yeti gozal” from Alisher Navoi's play Khamza. This work is written in the form of oriental miniatures and gives the theater a grandeur. The director also made good use of the dancers in the show, the “Yeti gozal” come alive with the same movements as in the

monument, the dancers' costumes, appearance and movements are filmed very similar. Using the treasury of the National Television and Radio Company, clips from programs about the artist Chingiz Akhmarov are also broadcast. This not only informs the viewer about the atmosphere of that time, the appearance of the artist, but literally leads to that time. Since Chingiz Akhmarov's work is a logical continuation of Kamoliddin Behzod's work, the exhibition will also include a display of copies of works kept in the Academy of Sciences fund. In the show, artist students Sadiq Rakhmanov, Shakhnoz Abdullayeva and Alisher Mirzo will share their memories about the life, work and works of their mentor.

“Ocharovanniy solntsam” issue of “Zvezdopad” [2] program is devoted to the work of Pavel Petrovich Benkov. There were attempts to revive the artist in the film. “Benkov” conveys his life to the audience with his own language. There is no doubt that the music, the image of the author, and of course the script of the show were created by professionals. The quiet autumn landscape is one of the leading themes in Benkov's work, and the author of the film did not ignore the fact that the artist wrote mostly in the landscape genre. The work known as “Madonna of the East”, which is considered one of Benkov's horn works, also increases the effectiveness of the performance, the Madonna in the work “comes to life”. Behind the scenes, the announcer, who spoke about “his life” in a voice

suitable for Benkov's body, was also among the chosen ones. People's artists Javlon Umarbekov and Akmal Nuriddinov, who consider the artist to be their spiritual teacher, also tell their memories of Benkov's works and descriptions of his works. Another highlight of the show is the footage of the 1940 Chronicle, a documentary film about the artist's life. The show was a success.

Another documentary film of the author's work is "Ocharovanni stranik" aired in 2012, a show dedicated to the life and work of artist Usta Momin. The film begins with the performance of a sequence of works by Alexander Nikolayev such as "Dutorchi Bola", "Bahor", "Choykhonachi" and "Bola".

The artist who came to old Samarkand, seeing its nature, ancient buildings and simple-minded people, became enchanted and fascinated. And we can see it in each of his works. The program tries to reveal the philosophy of the works of Usta Momin by folk artists such as Akmal Nuriddinov and Daima Rahmonbekova. Archive information is also used to provide information.

CONCLUSION

It is impossible to imagine the development of the country without talented people in the cultural life of Uzbekistan. And television is a miracle that delivers these representatives to the audience. In today's globalized era, nailing the viewer in front of the screen

also requires great experience, knowledge, aesthetic taste and perfect functioning of the sixth sense from the creator. Although Shakhnoza Amirova's shows are written in Russian, they are the work of an Uzbek journalist, in which the Uzbek spirit and color prevail.

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